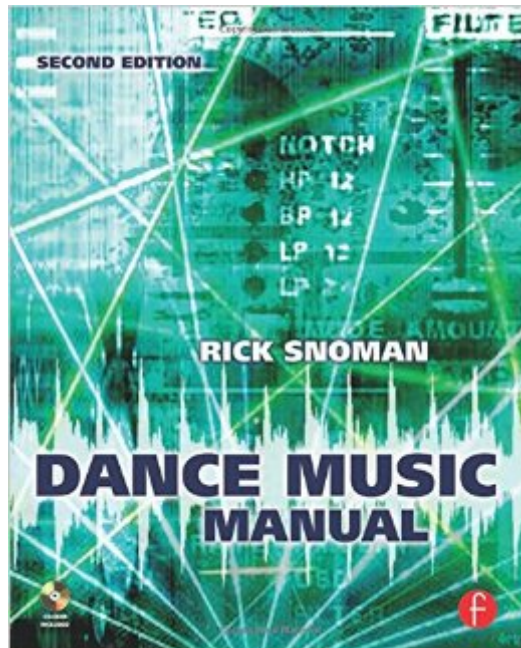


The book was found

Dance Music Manual: Tools, Toys, And Techniques



Synopsis

Whatever your level of experience, the Dance Music Manual is packed with sound advice, techniques, and practical examples to help you achieve professional results. Written by a professional producer and remixer, this book offers a comprehensive approach to music production, including knowledge of the tools, equipment, and different dance genres. Get more advice and resources from the book's official website, www.dancemusicproduction.com.

Book Information

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Customer Reviews

I haven't been able to put this book down since receiving it from . Wow. I've bought quite a few books on music theory, production and mixing techniques, programming guides, etc, in addition to reading all the major electronic music mags out there (EQ, EM, Keyboard, Sound on Sound, Future Music, etc). Basically all that yielded was a lot of disparate information that seemed helpful but you have no idea how it all ties together. This book is the solution to that. I'm not sure I would recommend this book for an absolute beginner...it could be pretty heavy if you're unfamiliar with music (esp electronic music) terminology. However, if you have an interest in electronic music (not just dance music) and you're one of those people who has read music production books and routinely reads the music mags, this is the book for you. Trust me, you'll find yourself saying "Oh, *that's* how that works" and you'll start to see how everything fits together. I found this especially true in the "Basic Synthesis" and "Programming Theory" chapters. You can do a thousand tutorials in Computer Music Magazine to program a synth without ever understanding why or what you're

doing. This book helps you understand the underlying concepts of waveforms, oscillators, envelopes, etc. There are fantastic tips on sound design and how to create your own unique "sound". Indeed, there is a great discussion on sound itself and the physics that are employed. There is also a chapter devoted to different genres of dance music, everything from trance to hip-hop to house. Perhaps one of the more useful tips is a typical "map" of a club-ready dance track. I could go on and on, just get the book if any of this sounds interesting to you. The price is very reasonable and there's a CD included with examples and software trials.

Short answer: If you want to become a better dance music artist, and/or producer, and feel you need to read a book to get a better grasp of everything involved, buy THIS book. End of story. Longer answer: I have been an "electronic composer" for the last 15 years, but my tracks always lacked that polish and groove that really drives EDM and DJ sets, or pumps the laid back grooves of Hip Hop, so I was shopping around for books that dealt with these subjects as well as the technical side of things such as programming synth patches, engineering, arrangement etc. and this book hits the mark every step of the way, even diving into music theory, mixing, mastering, and promotion - all of it starting with "sound theory". Now, after having read through a good portion of both books, I am very happy with my purchase and blown away at how much useful information is now in my hands. These books are worth at least double, maybe even triple what they are selling for. Some of the information is invaluable - at least to me. The two editions are slightly different, as the first goes into a good deal of hardware and software, where the second edition drops this section, but goes into more depth on other topics such as synth programming, so if you want it all, get both editions, however either edition stands solidly on it's own. Having said that, the second edition is far more relevant to 2013 than the first edition, so if you have to pick one, get this one. (The second edition). This book is written in a style that any beginner will be able to pick up, but Rick doesn't assume you are an idiot, nor does he water down any subject like a lot of "intro" books do without imparting any practical knowledge. In fact, this book is just the opposite.

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